

SAUL LANDAU

Film-maker, Professor of Broadcast Engineering, ITAC, California State University, Pomona, USA
email: slandau@csupomona.edu
website: www.saulandau.com

TNI Senior Fellow and former Director of TNI (1976), Landau is an award-winning filmmaker, journalist and author. He received five awards, including an Emmy, for his film, Paul Jacobs and the Nuclear Gang (1980); the Edgar Allen Poe Award for Assassination on Embassy Row (with John Dinges; Pantheon 1980) about the murder of TNI Director, Orlando Letelier; and the Letelier-Moffitt Human Rights Award for his life's contribution to human rights. A Fellow of the Institute for Policy Studies, Washington DC, for 27 years, Landau is currently the Hugh O. Bounty Chair of Applied Interdisciplinary Knowledge at California State Polytechnic Institute. His most recent book is Red Hot Radio: Sex, Violence and Politics at the End of the American Century (Common Courage 1998), and his first volume of poetry, My Dad was not Hamlet, is due to be published in Spanish this year. The latest of his 40 films are The Sixth Sun: Mayan Uprising in Chiapas (1996 - winner of three awards) and Labouring on the Border's Edge (1999), a documentary about export processing zones on the Mexican-USA border.

Areas of interest

Central America & Caribbean; NAFTA; US Politics & US Foreign Policy

SELECTED PUBLICATIONS

[A Bush & Bottox World](#)

CounterPunch, 2007

[The Pre-Emptive Empire. A Guide to Bush's Kingdom](#)

Pluto Press, 2003

Red Hot Radio. Sex, Violence and Politics at the End of the American Century

Common Courage Press, 1998

Hot Air. A Radio Diary

Pacifica Network News/IPS, Washington, 1995

[Orlando Letelier. Testimonio y vindicación](#)

(Co-author with Joan E. Garcés) Siglo Veintiuno de España Editores S.A., Madrid, 1995

My Dad was not Hamlet. Poems

IPS, Washington DC, October 1993

Guerrilla Wars of Central America: Nicaragua, El Salvador and Guatemala

St. Martin's Press, New York, January 1994

The Dangerous Doctrine. National Security and US Foreign Policy

Westview Press, Boulder, Colorado, April 1988

Changing Course. Blueprint for Peace and Development in Central America

(with co-authors) IPS, Washington, 1984

Nieuw Rechts in Amerika. Politieke machtsvorming en technieken van dwang en beïnvloeding

(The New American Right) Kritiese Bibliotheek, Van Gennep, Amsterdam, 1983

[Assasination on Embassy Row](#)

(Co-author with John Dinges) Pantheon, New York, June 1980

[They Educated the Crows. An Institute Report on the Letelier-Moffitt Murders](#)

TNI/IPS, 1978

To Serve the Devil I 2 vols

(Co-author with Paul Jacobs) Random House, New York, 1971

The New Radicals

(Co-author with Paul Jacobs) Random House, New York, 1966

Contributions to books

"North American Free Trade Agreement"

(Co-author with Sarah Anderson and John Cavanagh) in Tom Barry and Martha Honey (ed), Global Focus. A New Foreign Policy Agenda 1997-1998, Interhemispheric Resource Center & IPS, March 1997

"Borders: The New Berlin Walls"

in Ralph Miliband and Leo Panitch (eds). Real Problems. False Solutions, Socialist Register 1993, Monthly Review Press, 1993

"Third World Labour and the Cold War"

in Chester Hartman and Pedro Vilanova (eds), Paradigms Lost. The Post Cold War Era, TNI/Pluto Press, Amsterdam/London, 1992

"A Non-Interventionist Policy for the 1990s"

in Marcus Raskin and Chester Hartman (eds), Winning America. Ideas and Leadership for the 1990s, South End Press/IPS, Boston, 1988

Films

[We don't play golf here! And other stories about globalisation](#)

Speeches and papers

[The Role of the Media](#) Speech delivered at the World Tribunal on Iraq, Istanbul, Turkey, 24 June 2005